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SPRINGFIELD **OLLI**

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of The University of Vermont®

Register
today!

learn.uvm.edu/olli/springfield
802.656.8407
noncredit@uvm.edu

Reciprocal Membership:

Once you become a member in your local statewide OLLI, you are entitled to attend programs at the six UVM statewide OLLIs (Central VT, Lamaille Valley, Rutland, Springfield, St. Albans and St. Johnsbury) throughout Vermont.

Call to add your name to the roster.

Your active Statewide OLLI membership also entitles you to sign up for Campus OLLI campus programs at the discounted member rate.



of The University of Vermont®

Our Mission:

To provide intellectually stimulating, affordable, non-credit learning opportunities to people 50 and over throughout Vermont in community settings.

S P R I N G 2 0 2 5 P R O G R A M S

SPRINGFIELD **OLLI**



MARCH 11

The Uncommon Life of the Common Loon
Ian Clark

Photo: Ian Clark

FEBRUARY 25–MAY 6
Tuesdays, 2–3:30 pm

Nolin Murray Center
38 Pleasant Street, Springfield, VT 05156

SPRINGFIELD **OLLI**

OLLI at UVM, one of more than 120 OLLIs nationwide, is a cooperative learning community supported by the contributions and participation of our members.

Spanning seven locations across the state of Vermont, OLLI members are a part of a vibrant and dynamic community of lifelong learners who enjoy exploring new ideas, enhancing their creativity, and sharing a passion with others through in-person & online programs.

**THANK YOU TO OUR
LOCAL BENEFACTOR:**
Barbara Sanderson

For weather-related schedule changes, check the website or call 802.885.3094 the morning of the program.

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SPRINGFIELDOLLI

SPRING 2025 PROGRAMS
FEBRUARY 25–MAY 6
Tuesdays, 2–3:30 pm

Vermont's Stone Mysteries

with Howard Coffin—Author, Historian

February 25, 2–3:30 pm

A Harvard professor, Barry Fell, in the 1970s made the claim that Vermont was settled more than 2,000 years ago by Europeans. He said stone chambers and inscriptions that they left behind still exist. Come hear the story of how Coffin, a newspaperman at the time, explored the sites with Fell and wrote the first stories on his claims. People thought stone chambers might have been root cellars of settlers in colonial time, but the research showed they are testament to people much earlier than that. Most archaeologists disputed Fell at the time and controversy still exists about it all.



Photo: Howard Coffin

The Uncommon Life of the Common Loon

with Ian Clark—Photographer & Nature Enthusiast

Co-Sponsored by the Ascutney Mountain Audubon Society

March 11, 2–3:30 pm

Loons are one of the North Country's icons. Their haunting calls echoing are a highlight of living near a pond. The chance to see them carrying their chicks on their backs is a treat. They're big, beautiful and powerful birds. Photographer Ian Clark has been following the loons on three ponds since 2012, spending something like 2,400 hours and taking 350,000 photos. Join us for a slide show exploring the natural history of loons and the conservation effort on their behalf before following a family through the breeding season along with some of Ian's favorite loon photos.

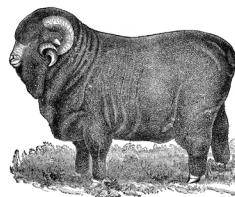
Vermont's Merino Miracle: Lessons from a Landscape of Lambs

with Jan Albers—Historian, Author

of Hands on the Land

March 25, 2–3:30 pm

At the dawn of the 19th Century, Vermont was a patchwork of subsistence farms, slowly creeping along the valleys and climbing to the tops of the highest hills. There was development, but no specialty was bringing in big capital. That would change after 1811, when diplomat William Jarvis, of Weathersfield, Vermont, brought a flock of Merino sheep in from Spain. The Merino sheep industry grew exponentially in the decades that followed. At its height in 1840, there were 1,681,000 sheep in Vermont—six sheep for every person in the state. Vermonters thought the Merino miracle would never end, yet ten years later it was finished. How could such a boom go bust so quickly, and what landscape lessons did it leave behind?



The Importance of Planting Native Plants in Our Landscape

with Alexis Doshas—Nursery Manager,

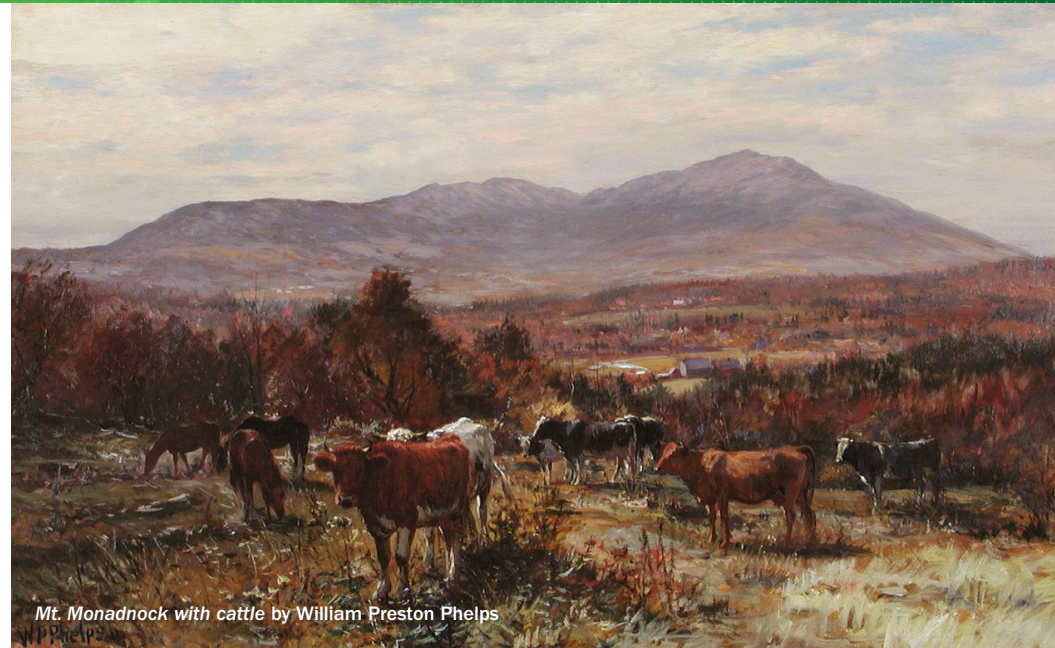
Native Plant Trust at Nasami Farm

Co-Sponsored by the Springfield Garden Club

April 8, 2–3:30 pm

Gardening with plants native to our region is a rewarding and practical endeavor. Native plants are adapted to our region's geology, hydrology, and climate. This means when sited correctly, they require little maintenance to thrive and survive! Native plants are the basis for our region's ecosystem services (think nutrient processing, clean water, and storing carbon) and support the intricate food webs that create resilient landscapes through biodiversity. Many insects, birds, soil organisms and fungi, have evolved with our native plants, creating symbiotic, specialized relationships. We'll discuss the importance of including and supporting native plants in the stewarding of our gardens and landscapes, and look at a variety of options.

Register today!



Mountain as Muse: The Artists Who Painted Mt. Monadnock

with Alan Rumrill—Senior Historian, Historical Society of Cheshire County, Keene, NH

April 22, 2–3:30 pm

For almost 200 years, Mount Monadnock in southwest New Hampshire has been a source of inspiration for artists. We'll explore the art of many of these painters, their time in the region, and what their art tells us about the mountain, the region, and the artists themselves. We'll look at the impact of these artists on tourism, land conservation, and the way the Monadnock Region is viewed today.



Photo: Alexis Doshas

Unlaunch'd Voices, an Evening with Walt Whitman

with Stephen Collins—Actor, Educator

May 6, 2–3:30 pm

We will spend the evening with Walt Whitman on the evening of his seventieth birthday as he reminisces and questions his success as a man and a poet. As Whitman transforms into his young vibrant self,

we begin to trace back along with him the experiences that led to the creation of *Leaves of Grass*, his lifetime work. We'll learn that his life is forever changed by the occurrence of the Civil War when he finds "the most important work of his life—nursing the wounded soldiers in the hospitals." Through readings of his actual letters and his poetry we will experience his movement from selfishness to selflessness as he develops into a mature artist who is at peace about "himself, God and death."



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Springfield OLLI Registration

SPRING 2025 PROGRAMS

Please consider option 1 or 2

(Quick & easy for you, and also for the OLLI Staff and Volunteers)

REGISTRATION/PAYMENT OPTIONS:

- 1 Go to website: learn.uvm.edu/olli/springfield and register online with your credit card;
- 2 Register over the phone with your credit card by simply calling the UVM Non-Credit Registration office at **802.656.8407** during regular business hours or email noncredit@uvm.edu
- 3 Complete the registration form below indicating full series membership or which specific program(s) you wish to attend; mail completed form and your check (made out to University of Vermont-OLLI) to:

UVM Non-Credit Registration Office

85 South Prospect Street, Box 34
Burlington, VT 05405

NAME(S)

ADDRESS

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Please check one of the following options:

- ☐ **Early Bird Full Membership:** (Register by February 11): \$31.50
- ☐ **Full Series Membership:** (after February 11): \$35
- ☐ **Individual Program(s)** \$8 each

DATE

TITLE

DATE

TITLE

DATE

TITLE

* WE CANNOT ACCEPT PAYMENT AT THE DOOR *

REGISTER TODAY! FOR REGISTRATION INFORMATION, GO TO: learn.uvm.edu/olli/springfield