

**Osher Lifelong Learning Institute
(OLLI)
Regional Chapters**

Central Vermont
Lamoille Valley
Rutland
St. Albans
St. Johnsbury
Springfield

Program Committee

Ginny Callan, Anne Greshin, Edie Miller,
Mary Just Skinner, Alison Underhill, Marj
Zunder

Publicity

Alison Underhill
Marj Zunder

All presentations will be held at the

**Montpelier Senior
Activity Center (MSAC)**
58 Barre Street, Montpelier

**The Rick Winston films will be
shown at the
Savoy Theater**
26 Main Street, Montpelier

All programs (including films) take place
on Wednesdays at 1:30 p.m.

Programs will not take place when
Montpelier schools are cancelled for
weather. Confirm at 802-223-5886.

Fees are \$8 per program or

\$40 single/\$70 couple

for the 11-program series

No registrations will be handled at
individual OLLI sessions. Everyone is
encouraged to pre-register by phone,
mail, or online or may do so after the fact.
See registration form on reverse side.

**CENTRAL VERMONT
Winter-Spring 2024**

**February 7, 2024
through
April 17, 2024**



of The University of Vermont®

**All Presentations
Wednesdays
1:30 p.m.**

**Become an Osher Lifelong Learning
Institute (OLLI) Member**

*Payment of semester dues entitles
members to attend all programs in
Central Vermont, as well as programs
at other OLLI sites in Vermont.
Information about statewide programs
is available at learn.uvm.edu/olli*

*For more information about OLLI Central
Vermont including information about
scholarships, call 802-223-5886*

By being a member you

- Avoid lines
- Support OLLI
- Save money on the whole series

Complete membership form on the
reverse side and mail to the UVM
address provided.

WINTER/SPRING 2024 CENTRAL VERMONT OLLI SERIES

Osher Lifelong Learning Institute Central Vermont

We cannot take payments/registrations at the door. Attendees (including those who only wish to attend specific sessions) are strongly encouraged to pre-register.

- 1) Go to learn.uvm.edu/olli/centralvt and register online with your credit card; or
- 2) Complete the registration form below for membership or individual sessions and mail with a check to address below; or
- 3) Phone **802-656-8407** and register with your credit card.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Telephone: _____

Email Address: _____

New Member? UVM alumna/alumnus?

Semester Dues: Individual: \$40

Couple: \$70

Single Sessions: \$8 each. List dates and program titles on a separate sheet and return with this form.

**Make check payable to:
The University of Vermont and mail to
UVM OLLI Registration Office
109 So. Prospect Street
Burlington, VT 05405**

February 7 – Entrepreneur Tom Evslin

Latest on AI: The Good, Bad, and the Ugly

The artificial intelligence (AI) genie is not going back in the bottle. How can we see that its good uses more than compensate for the bad ones? Evslin will provide an insider's view of the technology, sudden success, and public use of AI and also demonstrate the latest developments. He will speculate about how AI can (and should or shouldn't) accelerate social change.

February 14 – Toni Kaeding, PCV

Medical Aid in Dying: What It Is and Isn't

Chair of Patient Choices Vermont (PCV), Kaeding will introduce us to the VT law, Act 39, concerning medical aid in dying. She will then lead us through the detailed process including eligibility, safeguards, and challenges. Expect a lively question and answer session.

February 21 –Rokeby Museum Executive

Director Dr. Lindsay Varner

The Robinson Family and Anti-Slavery Advocacy in Vermont

Rokeby was the Robinson family home from 1793 to 1961. The second generation of abolitionists was active in the national and statewide anti-slavery movement. Dr. Varner will share the story of the abolitionist movement in the 19th century and the history of the Robinson family aided by research into thousands of carefully preserved documents.

February 28–VAS President Jack St. Louis

2024 Total Solar Eclipse

Long-time member and current president of the Vermont Astronomical Society (VAS), St. Louis will provide an overview of this year's total solar eclipse including background on why eclipses occur, interactions with the sun, what to expect, and how to view the eclipse safely.

March 6 – Secretary Anson Tebbetts

Vermont Agriculture and its Working Land

Agriculture Secretary Tebbetts will speak on developments in Vermont agriculture, including new products and technologies as well as novel practices for mitigating climate change and improving farm resiliency. He'll also discuss the implications of these developments for Vermont's working landscape.

March 13 – Landscape Designer Jean

Vissering

Garden Design: Working with Nature and Human Nature

Vissering will discuss how to create gardens that satisfy our human needs, delight the senses, provide useful spaces, and taking advantage of nature's preferences, thrive with minimal maintenance. She will also describe opportunities for incorporating native Vermont perennials, shrubs and trees into the garden.

March 20 – Author Howard Norman

What it's Like to be Married to a Poet

Norman will provide an intimate portrait of his 40-year marriage to poet Jane Shore, referencing several of Shore's poems that address shared incidents in their lives—joyful, bittersweet, and harrowing. He will touch upon their wedding, honeymoon, lessons from their child, a murder-suicide, and much more. He terms it a 'privileged education.'

March 27 – Professor Matthew J. Dickinson

Forecasting the 2024 Presidential Election

Who will win the 2024 presidential election and why? This talk examines the factors that influence presidential elections. Will those factors determine what will happen in 2024, or is this an historically unprecedented election?



The OLLI film series will be shown at the Savoy Theater, 26 Main Street, in Montpelier.
1:30 p.m.

Author & Film Historian Rick Winston Presents

Actors and Directors: Three Collaborations

Certain directors do their best work with particular actors, and the converse is true as well, e.g. George Cukor and Katherine Hepburn or Alfred Hitchcock and Cary Grant. We'll enjoy the fruits of three of these joint efforts with Winston helping to explain the magic produced.

April 3 – Pat and Mike (1952)

This is one of seven films in which George Cukor directed Hepburn—this time in an Oscar-nominated role as a brilliant athlete who enlists the help of a sports promoter (Spencer Tracy) to help her maintain her confidence in winning despite her overbearing fiancé.

April 10 -- Notorious (1946)

In this high point of his career, Alfred Hitchcock directed two of his favorites—Ingrid Bergman and Cary Grant. It is a mature love story and spy drama set in WWII which is preserved in the Library of Congress for being "culturally, historically, or aesthetically significant."

April 17 – The Seventh Seal (1957)

This work established Ingmar Bergman's world-renowned reputation as he directed Max von Sydow and Bibi Andersson (one of a dozen such collaborations) in what is now known as a true world classic.

