Osher Lifelong Learning Institute (OLLI) Regional Chapters

Central Vermont

Lamoille Valley Rutland St. Albans St. Johnsbury Springfield

Program Committee

Ginny Callan, Anne Greshin, Edie Miller, Mary Just Skinner, Alison Underhill, Marj Zunder

PublicityAlison Underhill
Marj Zunder

All presentations will be held at the

Montpelier Senior Activity Center (MSAC) 58 Barre Street, Montpelier

The Rick Winston films will be shown at the Savoy Theater 26 Main Street, Montpelier

All programs (including films) take place on Wednesdays at 1:30 p.m.

Programs will not take place when Montpelier schools are cancelled for weather. Confirm at 802-223-5886.

Fees are \$8 per program or

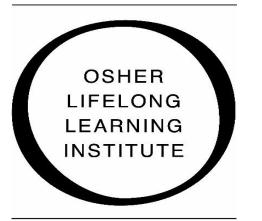
\$40 single/\$70 couple

for the 11-program series

No registrations will be handled at individual OLLI sessions. Everyone is encouraged to pre-register by phone, mail, or online or may do so after the fact. See registration form on reverse side.

CENTRAL VERMONT Winter-Spring 2024

February 7, 2024 through April 17, 2024



of The University of Vermont*
All Presentations
Wednesdays
1:30 p.m.

Become an Osher Lifelong Learning Institute (OLLI) Member

Payment of semester dues entitles members to attend all programs in Central Vermont, as well as programs at other OLLI sites in Vermont.

Information about statewide programs is available at learn.uvm.edu/olli

For more information about OLLI Central Vermont including information about scholarships, call 802-223-5886

By being a member you

- Avoid lines
- Support OLLI
- Save money on the whole series

Complete membership form on the reverse side and mail to the UVM address provided.

WINTER/SPRING 2024 CENTRAL VERMONT OLLI SERIES

Osher Lifelong Learning Institute Central Vermont

We cannot take payments/registrations at the door. Attendees (including those who only wish to attend specific sessions) are strongly encouraged to pre-register.

- 1) Go to <u>learn.uvm.edu/olli/centralvt</u> and register online with your credit card; or
- Complete the registration form below for membership or individual sessions and mail with a check to address below; or
- 3) Phone **802-656-8407** and register with your credit card.

Name: _			
Address:			
City:			
State: _		Zip:	
Telephone:			
Email Addre	ess:		
New Member? UVM alumna/alumnus?			
Semester I	Dues:	Individual:_	\$40
		Couple:	\$70

Single Sessions: \$8 each. List dates and program titles on a separate sheet and return with this form.

Make check payable to:
The University of Vermont and mail to
UVM OLLI Registration Office
109 So. Prospect Street
Burlington, VT 05405

February 7 – Entrepreneur Tom Evslin Latest on AI: The Good, Bad, and the Ugly

The artificial intelligence (AI) genie is not going back in the bottle. How can we see that its good uses more than compensate for the bad ones? Evslin will provide an insider's view of the technology, sudden success, and public use of AI and also demonstrate the latest developments. He will speculate about how AI can (and should or shouldn't) accelerate social change.

February 14 – Toni Kaeding, PCV Medical Aid in Dying: What It Is and Isn't

Chair of Patient Choices Vermont (PCV), Kaeding will introduce us to the VT law, Act 39, concerning medical aid in dying, She will then lead us through the detailed process including eligibility, safeguards, and challenges. Expect a lively question and answer session.

February 21 –Rokeby Museum Executive Director Dr. Lindsay Varner The Robinson Family and Anti-Slavery Advocacy in Vermont

Rokeby was the Robinson family home from 1793 to 1961. The second generation of abolitionists was active in the national and statewide anti-slavery movement. Dr. Varner will share the story of the abolitionist movement in the 19th century and the history of the Robinson family aided by research into thousands of carefully preserved documents.

February 28–VAS President Jack St. Louis 2024 Total Solar Eclipse

Long-time member and current president of the Vermont Astronomical Society (VAS), St. Louis will provide an overview of this year's total solar eclipse including background on why eclipses occur, interactions with the sun, what to expect, and how to view the eclipse safely.

March 6 – Secretary Anson Tebbetts Vermont Agriculture and its Working Land

Agriculture Secretary Tebbetts will speak on developments in Vermont agriculture, including new products and technologies as well as novel practices for mitigating climate change and improving farm resiliency. He'll also discuss the implications of these developments for Vermont's working landscape.

March 13 – Landscape Designer Jean Vissering

Garden Design: Working with Nature and Human Nature

Vissering will discuss how to create gardens that satisfy our human needs, delight the senses, provide useful spaces, and taking advantage of nature's preferences, thrive with minimal maintenance. She will also describe opportunities for incorporating native Vermont perennials, shrubs and trees into the garden.

March 20 – Author Howard Norman What it's Like to be Married to a Poet

Norman will provide an intimate portrait of his 40-year marriage to poet Jane Shore, referencing several of Shore's poems that address shared incidents in their lives—joyful, bittersweet, and harrowing. He will touch upon their wedding, honeymoon, lessons from their child, a murder-suicide, and much more. He terms it a 'privileged education.'

March 27 – Professor Matthew J. Dickinson Forecasting the 2024 Presidential Election

Who will win the 2024 presidential election and why? This talk examines the factors that influence presidential elections. Will those factors determine what will happen in 2024, or is this an historically unprecedented election?

♦•♦•♦•♦•♦•♦

The OLLI film series will be shown at the Savoy Theater, 26 Main Street, in Montpelier. 1:30 p.m.

Author & Film Historian Rick Winston Presents Actors and Directors: Three Collaborations

Certain directors do their best work with particular actors, and the converse is true as well, e.g. George Cukor and Katherine Hepburn or Alfred Hitchcock and Cary Grant. We'll enjoy the fruits of three of these joint efforts with Winston helping to explain the magic produced.

April 3 – Pat and Mike (1952)

This is one of seven films in which George Cukor directed Hepburn—this time in an Oscarnominated role as a brilliant athlete who enlists the help of a sports promoter (Spencer Tracy) to help her maintain her confidence in winning despite her overbearing fiancé.

April 10 -- Notorious (1946)

In this high point of his career, Alfred Hitchcock directed two of his favorites—Ingrid Bergman and Cary Grant. It is a mature love story and spy drama set in WWII which is preserved in the Library of Congress for being "culturally, historically, or aesthetically significant."

April 17 – The Seventh Seal (1957)

This work established Ingmar Bergman's worldrenowned reputation as he directed Max von Sydow and Bibi Andersson (one of a dozen such collaborations) in what is now known as a true world classic.

0.0.0.0.0.0.0