All presentations will be held at the

Montpelier Senior Activity Center (MSAC)
58 Barre Street, Montpelier

The Rick Winston films will be shown at the
Savoy Theater
26 Main Street, Montpelier

All programs (including films) take place on Wednesdays at 1:30 p.m.

Programs will not take place when Montpelier schools are cancelled for weather. Confirm at 802-223-5886.

Fees are $8 per program or $40 single/$70 couple for the 11-program series

No registrations will be handled at individual OLLI sessions. Everyone is encouraged to pre-register by phone, mail, or online or may do so after the fact. See registration form on reverse side.

CENTRAL VERMONT
Fall 2023

September 20, 2023 through December 6, 2023

BY BEING A MEMBER YOU
• Avoid lines
• Support OLLI
• Save money on the whole series

Complete membership form on the reverse side and mail to the UVM address provided.
Osher Lifelong Learning Institute
Central Vermont

We cannot take payments/registrations at the door. Attendees (including those who only wish to attend specific sessions) are strongly encouraged to pre-register.

1) Go to learn.uvm.edu/olli/centralvt and register online with your credit card; or
2) Complete the registration form below for membership or individual sessions and mail with a check to address below; or
3) Phone 802-656-5817 and register with your credit card.

Name: _______________________________________________________________
Address: ______________________________________________________________
City: _______________________________________________________________
State: ___________ Zip: ___________________________
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Email Address: _______________________________________________________
New Member? ___ UVM alumna/alumnus? ___
Semester Dues: Individual: ___ $40
Couple: ___ $70
Single Sessions: $8 each. List dates and program titles on a separate sheet and return with this form. Make check payable to: The University of Vermont and mail to

UVM OLLI Registration Office
23 Mansfield Avenue
Burlington, VT 05401

Osher Lifelong Learning Institute
Central Vermont

FALL 2023 CENTRAL VERMONT OLLI SERIES

September 20 – Singer/Historian Linda Radtke
From Parlor to Polls: VT Suffragettes
In period garb, Radtke celebrates the passage of the 19th Amendment in 1919 and traces, also, the movement’s alignment with other social justice initiatives. Through songs and stories, Radtke highlights Vermonters’ efforts from 1840-1921, as they lobbied in churches, at “parlor meetings,” at town halls, and at the State House for total enfranchisement.

September 27 – Council on Aging Information Specialist Christine Melicharek
The Many Variations of Medicare
The federal Medicare insurance program has grown in size and complexity since it was created 50 years ago. There are now many drug plans, supplemental plans, and more recently Medicare Advantage plans advertised broadly. Melicharek will help us understand the pluses and minuses of these various plans.

October 4 – Author/Historian Garrett Graff
The US Government’s Hunt for UFOs
In the first serious narrative history of humanity’s hunt for alien life, Graff has created a thrilling story of science, the Cold War, atomic anxieties, the space race, and much more as he traces the long history of our quest to understand one of the most profound and popular questions of all time: whether or not aliens exist.

October 11 – Professor Tony D’Amato
Tree Species Migration: Coping with Climate and other Changes
Threats to northern forests from climate change, invasives, and other issues call for strategies to increase resilience and adaptive capacity. Dr. D’Amato will discuss current approaches to sustaining our forests and provide an historical backdrop of tree species migration and human influences over time.

October 18 – Executive Director Stephanie Young
The 251 Club of Vermont: Visiting All Cities and Towns
The 251 Club of Vermont, established in 1954, is a nonprofit organization of Vermont enthusiasts whose objective is to visit all the towns and cities in Vermont. Young will provide an overview of the Club, what it means to be a member, and share some stories and trivia.

October 25 – Coordinator George Moltz and Participant Margaret Gibson
VT Senior Games
We will learn about the history of the Vermont branch of the National Senior Games and how it carries out its mission of promoting healthy athletic activities for all over 50. We will hear about the experiences of participants as they pursue the group’s motto “fun, fitness, and fellowship,” while competing at the state and national levels.

November 1 – Circus Smirkus Founder Rob Mermin
The Parkinsons Pantomime Project
Mermin, a student of Marcel Marceau, presents a program of Mime Therapy demonstrating his work adapting pantomime and circus techniques to help people with Parkinson’s (PD) cope with movement limitations in a joyful way.

November 8 – Book Expert Ben Koenig
Dorothy Canfield Fisher Revisited
When Dorothy Canfield Fisher died in 1958, she was respected and admired not only for her writing, but also for a life of activism. Then, in 2019, the Vermont Department of Libraries removed her name from the children’s book award named in her honor. Koenig will examine this action and present his opposing view.

November 15 – Trouble in Paradise (1932)
Produced in the period before the Motion Picture Production Code was enforced, this early rom-com is considered a Lubitsch masterpiece with inventive complicated plot lines and, of course, a love triangle.

November 29 – The Shop Around the Corner (1940)
This classic romantic comedy is set in Budapest and involves a couple played by James Stewart and Maureen Sullivan who fall in love as pen pals and have to reconcile their letters with an in-person relationship.

December 6 – To Be or Not to Be (1942)
Set in war-torn Warsaw and starring Carol Lombard, Jack Benny, and Robert Stack, this madcap comedy features actors, disguises, and romantic escapades.

The OLLI film series will be shown at the Savoy Theater, 26 Main Street, in Montpelier. 1:30 p.m.

Author & Film Historian Rick Winston Presents
Three Ernest Lubitsch Comedies
The German-born Lubitsch was known as the most sophisticated Hollywood director of the 1930s and 40s. It is said that he often set his films in Europe, believing that American audiences would be more tolerant of racy behavior from European characters.

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