Syllabus: The University of Vermont History 195
Revolutionary Ireland
at National University of Ireland, Maynooth, Summer 2018

Required Texts:

Alvin Jackson, *Ireland 1798-1998: War, Peace and Beyond*
Brendan Behan, *Borstal Boy*
Seamus Deane, *Reading in the Dark*
Seamus Heaney, *Field Work*

Schedule:

Fri 7/13  
**Sleep In**
Afternoon: Lecture 1: The Colonization of Ireland
Reading Due: None

Sat 7/14  
**Trim Castle/Battle of Boyne Site/Knowth**

Sun 7/15  
**National Museums: History and Archeology/Natural History**

Mon 7/16  
Lecture 2: The Age of the Penal Laws
Lecture 3: 18th Century Irish Social Conditions

**Afternoon: Castletown House**

Tue 7/17  
Lecture 4: The Protestant Ascendancy/Georgian Dublin
Lecture 5: The Rebellion of 1798

Wed 7/18  
**Georgian Dublin: Morning: Georgian House Museum/ Pub Lunch**
**Afternoon: St. Patrick’s Cathedral, Marsh’s Library**

Thu 7/19  
Lecture 6: Catholic Emancipation and the Repeal Movement
**Afternoon: Maynooth University and Irish Catholicism**

Fri 7/20  
Lecture 7: The Famine

**Afternoon: EPIC Ireland Diaspora Museum**
Sat 7/21  Afternoon/Evening: Backstage tour and play at the Abbey Theater

Sun 7/22  Free Day

Mon 7/24  **Morning: Kilmainham Gaol, Dublin**

Lecture 8: 19th Century Irish Nationalism

**Reading Due:** Jackson, *Ireland 1798-1998*, pp. 85-140

Tue 7/25  Lecture 9: The Land War and the Fight for Home Rule

Lecture 10: Rebellion

**Reading Due:** Jackson, *Ireland 1798-1998*, pp. 141-211; Frank O’Connor, “Guests of the Nation”

**Afternoon: Revolutionary Dublin Tour**

Wed 7/26  Lecture 11: The Irish Civil War


Lecture 12: The Republic Becomes Independent

**Afternoon:** Hugh Lane Gallery/National Gallery, Dublin

Thu 7/27  Lecture 13: Origins of the Troubles


**Afternoon:** National Museum, Collins Barracks, Dublin

**Reading Due:** Jackson, *Ireland 1798-1998*, pp. 331-372; Selections from Heaney, *Field Work*

Fri 7/28  **Leinster House** (Irish Parliament)/**Dublin Castle**

**Assignments & Grading:**

Discussion, 33%, Readings paper, 33%, Final Paper, 33%. Each student will help lead a discussion on a day for which s/he has prepared a readings paper.

**Professor Contact Information:**
Kevin Thornton
Phone: (802) 247-4427
Email: kevin.thornton@uvm.edu
Work Expectations:

- Lectures – On site in Ireland
- Readings (both textbook and online) – Students are expected to read Behan’s Borstal Boy before the trip to Ireland. They should bring all the books for the course with them. There will be regular reading assignments assigned while in Ireland, including selected short stories and selections from Heaney’s Field Work.
- Discussion – Most days you will have readings to analyze and discuss.
- Written Work – You will be asked to write both a readings response paper due in Ireland and a final essay due by August 11.

Readings Paper: Write a 5-page paper on a topic inspired by either Behan or Heaney. Due before we leave Ireland.

Final Paper: You will do an independent paper or project on a topic of your choosing due via email by midnight Friday August 11. Think about your favorite aspect of Irish history during the trip and we’ll discuss your ideas on Wednesday July 26 just before we leave Ireland.