

## **\*\*Sample Syllabus from 2017\*\***

### **ENGS 193: LITERARY LONDON**



COURSE DATES: May 22-June 16, 2017

TRAVEL DATES: May 26-June 11, 2017

#### **INSTRUCTORS:**

Sarah C. Alexander

[sarah.alexander@uvm.edu](mailto:sarah.alexander@uvm.edu)

Chris Vaccaro

[cvaccaro@uvm.edu](mailto:cvaccaro@uvm.edu)

#### **DESCRIPTION**

This course will include two weeks of travel around London during which we will see several plays and read novels set in London. We will visit the reconstructed Shakespeare's Globe Theatre and a range of other playhouses. Our exploration of London will also include visits to museums and places that have been represented in London literature. Our goal is both to explore the London stage—the plays that have been historically and are currently performed in London—and to consider a range of literature set in London. What is the relationship of drama, poetry, and fiction to the place that it is performed in or that it represents? How has London changed from the Elizabethan period (late 16<sup>th</sup> and early 17<sup>th</sup> century) to the 21<sup>st</sup> century?

# **\*\*Sample Syllabus from 2017\*\***

## CLASS MEETINGS

CLASS WILL BE HELD Monday through Friday while we are staying in London. Class time will generally be from 9-11:30 a.m. with some exceptions if we have an activity during that time. The class location is to be determined, but will probably be held in the faculty flat.

## TEXTS:

We will be reading the books listed below. You can either buy hard copies and bring them with you, or you can buy the ebook versions and bring a Kindle or iPad with you. All of the books are available as ebooks, **except the book of poetry (*All That Mighty Heart, London Poems*), which you will have to buy as a hard copy** and bring it with you to London. **Please be sure to use the ISBN numbers/hyperlinks provided below if you plan to buy hard copies of the books and the hyperlinks provided below if you plan to buy the ebooks. PLEASE NOTE THAT YOU CANNOT JUST CLICK BETWEEN THE PAPERBACK AND KINDLE VERSION ON AMAZON. YOU WILL NOT BE TAKEN TO THE CORRECT VERSION. YOU MUST USE THE LINKS BELOW. Everyone should have the same editions of the books.**

## **All reading should be completed by the time we discuss it.**

### LITERARY LONDON: Book List

1. *Curious Incident of the Dog in the Night-Time*, Mark Haddon (novel)  
Paperback: 978-1400032716 [https://www.amazon.com/gp/product/1400032717/ref=ox\\_sc\\_act\\_title\\_6?ie=UTF8&psc=1&smid=ATVPDKIKXODER](https://www.amazon.com/gp/product/1400032717/ref=ox_sc_act_title_6?ie=UTF8&psc=1&smid=ATVPDKIKXODER)  
Ebook: [https://www.amazon.com/Curious-Incident-Dog-Night-Time-Contemporariesebook/dp/B000FC1MCS/ref=tmm\\_kin\\_swatch\\_0?encoding=UTF8&qid=&sr](https://www.amazon.com/Curious-Incident-Dog-Night-Time-Contemporariesebook/dp/B000FC1MCS/ref=tmm_kin_swatch_0?encoding=UTF8&qid=&sr)
2. *Salome*, Wilde/Beardsley  
Paperback: 9780486218304 [https://www.amazon.com/Salome-Tragedy-One-Aubrey-Beardsley/dp/0486218309/ref=sr\\_1\\_1?ie=UTF8&qid=1488813642&sr=8-1&keywords=salome+beardsley](https://www.amazon.com/Salome-Tragedy-One-Aubrey-Beardsley/dp/0486218309/ref=sr_1_1?ie=UTF8&qid=1488813642&sr=8-1&keywords=salome+beardsley) Ebook: [https://www.amazon.com/Salome-Dover-Fine-Art-History-ebook/dp/B00A62Y9OU/ref=sr\\_1\\_1?s=digitaltext&ie=UTF8&qid=1488297878&sr=1-1&keywords=9780486218304](https://www.amazon.com/Salome-Dover-Fine-Art-History-ebook/dp/B00A62Y9OU/ref=sr_1_1?s=digitaltext&ie=UTF8&qid=1488297878&sr=1-1&keywords=9780486218304)
3. *Twelfth Night*, Shakespeare Folger  
Shakespeare Library  
Paperback: ISBN13: 9780743482776 [https://www.amazon.com/gp/product/0743482778/ref=ox\\_sc\\_act\\_title\\_4?ie=UTF8&psc=1&smid=ATVPDKIKXODER](https://www.amazon.com/gp/product/0743482778/ref=ox_sc_act_title_4?ie=UTF8&psc=1&smid=ATVPDKIKXODER)  
Free downloadable ebook: <http://www.folgerdigitaltexts.org/download/>
4. *Romeo and Juliet*, Shakespeare  
Folger Shakespeare Library  
Paperback: 978-0743477116 [https://www.amazon.com/gp/product/0743477111/ref=ox\\_sc\\_act\\_title\\_3?ie=UTF8&psc=1&smid=ATVPDKIKXODER](https://www.amazon.com/gp/product/0743477111/ref=ox_sc_act_title_3?ie=UTF8&psc=1&smid=ATVPDKIKXODER)  
Free downloadable ebook: <http://www.folgerdigitaltexts.org/download/>
5. *Mrs. Dalloway*, Virginia Woolf  
Paperback: 978-0156628709 [https://www.amazon.com/Mrs-Dalloway-Virginia-Woolf/dp/0156628708/ref=sr\\_1\\_1?ie=UTF8&qid=1488813684&sr=8-1&keywords=MRS.+DALLOWAY](https://www.amazon.com/Mrs-Dalloway-Virginia-Woolf/dp/0156628708/ref=sr_1_1?ie=UTF8&qid=1488813684&sr=8-1&keywords=MRS.+DALLOWAY)  
Ebook: [https://www.amazon.com/Mrs-Dalloway-Virginia-Woolf-ebook/dp/B004IPPWCE/ref=tmm\\_kin\\_swatch\\_0?encoding=UTF8&qid=1488296419&sr=8-1](https://www.amazon.com/Mrs-Dalloway-Virginia-Woolf-ebook/dp/B004IPPWCE/ref=tmm_kin_swatch_0?encoding=UTF8&qid=1488296419&sr=8-1)
6. *Don Juan*, Moliere  
Paperback: ISBN-13: 978-0156013109 [https://www.amazon.com/Don-Juan-Moliere/dp/015601310X/ref=tmm\\_pap\\_swatch\\_0?encoding=UTF8&qid=&sr=](https://www.amazon.com/Don-Juan-Moliere/dp/015601310X/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=)  
Ebook: [https://www.amazon.com/Don-Juan-Moliere-ebook/dp/B003WJQ6WM/ref=tmm\\_kin\\_swatch\\_0?encoding=UTF8&qid=&sr=](https://www.amazon.com/Don-Juan-Moliere-ebook/dp/B003WJQ6WM/ref=tmm_kin_swatch_0?encoding=UTF8&qid=&sr=)

## \*\*Sample Syllabus from 2017\*\*

7. *All That Mighty Heart: London Poems*  
 Paperback: ISBN-13: 978-0813927176 [https://www.amazon.com/gp/product/081392717X/ref=ox\\_sc\\_act\\_title\\_4?ie=UTF8&psc=1&smid=ATVPDKIKXODER](https://www.amazon.com/gp/product/081392717X/ref=ox_sc_act_title_4?ie=UTF8&psc=1&smid=ATVPDKIKXODER) No Kindle/ebook
8. *Great Expectations*, Charles Dickens  
 Paperback: ISBN: 9780199219766 [https://www.amazon.com/gp/product/0199219761/ref=ox\\_sc\\_act\\_title\\_1?ie=UTF8&psc=1&smid=ATVPDKIKXODER](https://www.amazon.com/gp/product/0199219761/ref=ox_sc_act_title_1?ie=UTF8&psc=1&smid=ATVPDKIKXODER) Ebook: <https://www.amazon.com/Great-Expectations-Oxford-Worlds-Classics-ebook/dp/B005FBSEY8>

### **GRADING**

Participation (including punctual attendance at all plays and activities and active class participation)	20%
Poetry Assignment	10%
Adaptation Assignment	10%
Shakespeare Assignment	10%
Dickens Assignment	10%
Dalloway Group Project	10%
Final Paper (10 pages)	30%

### **SCHEDULE**

DATE	READING DUE	ASSIGNMENTS DUE
Monday, May 29	<i>Twelfth Night</i>	Shakespeare Assignments
Tuesday, May 30	Practice reading your chosen poem.	Poetry Presentations
Wednesday, May 31	<i>The Curious Incident of the Dog in the Night-Time</i>	Adaptation Assignments
Thursday, June 1	<i>Romeo and Juliet</i>	Shakespeare Assignments
Friday, June 2	NO CLASS—TRIP TO WINDSOR	Look up one fact about Windsor Castle to share with the group on the train.

## \*\*Sample Syllabus from 2017\*\*

Monday, June 5	<i>Great Expectations</i>	Dickens Assignments
Tuesday, June 6	<i>Great Expectations</i>	Dickens Assignments
Wednesday, June 7	<i>Don Juan in Soho</i>	Adaptation Assignments
Thursday, June 8	<i>Mrs. Dalloway</i>	Present Dalloway location
Friday, June 9	<i>Salomé</i>	Adaptation Assignments

**Final Paper due: Friday, July 14.**

### **ASSIGNMENTS**

All assignments can either be 1) typed on your computer and submitted on Blackboard; or 2) handwritten (neatly and legibly) and submitted to Sarah Alexander. One exception is the final essay. You will have a few weeks to complete the final paper after our trip to London, so I expect all final papers to be typed and submitted via Blackboard.

**SHAKESPEARE ASSIGNMENT: DUE MONDAY, MAY 29 OR THURSDAY, JUNE 1**

### **PART I: Textual Analysis**

Choose one:

*Twelfth Night*: DUE MONDAY, MAY 29

*Romeo and Juliet*: DUE THURSDAY, JUNE 1

1. Choose part of a scene from the play that you think is important.
2. Indicate the scene at the top of your page.
3. Write a one-page (250-word) analysis of the scene: why is this scene so central to the rest of the play in your opinion? What themes and larger concerns of the play do you see reflected in the scene?
4. Be prepared to discuss your analysis in class. You can either read your page or describe your argument to the class.

### **PART II: Performance Analysis**

### **DUE WITHIN THREE DAYS OF THE PERFORMANCE**

PART II: Write another page (250 words) after having seen the performance of the play.

Critique/analyze the staging, casting, direction, delivery, songs, costumes. How does seeing the performance change your analysis/understanding of the scene?

# **\*\*Sample Syllabus from 2017\*\***

## **POETRY ASSIGNMENT: DUE TUESDAY, MAY 30**

---

1. Pick a poem that speaks to you from the volume of London poetry *All That Might Heart: London Poems*.
2. Once you have chosen your poem, email the title of it to me (sarah.alexander@uvm.edu) to claim it. Everyone needs to have a different poem, so once you know which you'd like to work on, email me to claim it.
3. Practice reading it.
4. Go to a place mentioned in the poem, or go to a place that seems reflected in the poem. Take at least one photo of the place.
5. Please post to Blackboard before class on Tuesday, May 30. When you go to the Literary London Blackboard site, you will see "London Poetry Project" on the top left. Click on it. Then click on "London Poetry Project" again. Then "Create Thread." Your thread should include
  - a) The name and author of your chosen poem from *All That Might Heart: London Poems*.
  - b) The date of the poem's publication.
  - c) A photo you have taken in London of a location that is either mentioned in the poem, or which seems to reflect the feeling/meaning/idea of the poem.
6. **Write a one-page interpretation of the poem.** What is it saying about London?
7. In class:
  - a) Read the poem to the class
  - b) Gloss the poem—Give an explanation of what is being said or what is happening in the poem. I am happy to help/answer questions.
  - c) Read or describe your interpretation of the poem. What is it saying about London?

## **ADAPTATION ASSIGNMENT: VARIOUS DUE DATES**

---

### **PART 1: Textual Analysis**

Choose One

*Curious Incident of the Dog in the Night-Time*: **DUE WEDNESDAY, MAY 31**

*Don Juan in Soho*: **WEDNESDAY, JUNE 7**

*Salomé*: **DUE FRIDAY, JUNE 9**

1. Choose a passage (one sentence to one paragraph long) that you think is significant from the text you've decided to work on above.
2. Type/write that passage at the top of the page.  
Write a one-page (250-word) analysis of the passage. Does the passage explore a theme that is important in the larger text? Try to make a claim about the underlying or implicit meaning of the passage rather than the explicit meaning (Avoid explaining what's happening in the passage, and instead focus on making an argument about its meaning. See Blackboard for successful examples of close readings written by past students).

### **PART II: Performance Analysis**

**DUE WITHIN THREE DAYS OF THE PERFORMANCE.**

After we see the play adaptation of the text, write another page (250 words) that analyzes the how your particular passage was adapted in the play. Does it appear in the play? Was it left out of

## **\*\*Sample Syllabus from 2017\*\***

the adaptation? Why do you think the adaptation chose to handle your passage this way? What other differences do you notice between the original and the adaptation?

### **DICKENS ASSIGNMENTS—DUE BOTH DAYS: MONDAY JUNE 5 AND TUESDAY, JUNE 6**

PASSAGES/QUESTIONS: Choose a passage from the section of the reading assigned for each day we are reading *GREAT EXPECTATIONS* that seems to require additional explanation or analysis. The point is to find portions of the text that raise questions that don't have easy, obvious, or yes/no answers. Such passages invite us to ask questions about meaning.

1. As you do the reading assigned for class, look for a passage (one sentence to one paragraph long) that raises questions for you.
2. Type or write the passage at the top of a page. Please don't copy and paste it. Type each word out because it will help you to think about the meanings of individual words, word placement, syntax, and style. Put quotation marks around the passage. Put the page number after the quotation, followed by a period. (This is how to format a quotation in MLA Citation Style.)
3. Below the passage write 3 questions (not yes/no questions or questions that have factual answers) that the passage raises for you.
4. **Be prepared to read your passage and raise your questions to the class. You will also be required to turn in your questions.**

### **DALLOWAY GROUP PROJECT: DUE THURSDAY, JUNE 8**

1. Sign up (with a partner) for a location in London that appears in *Mrs. Dalloway*. You can sign up at any time on Blackboard. On the left-hand side of our course page, you will see a link "Mrs. Dalloway London locations." Click on it. Then click on "Mrs. Dalloway London Locations." Scroll down. Click on "Edit Wiki Content." Put your name next to one of the locations listed. Each location will have two students.
2. Be prepared to lead the class to the location.
3. Once we arrive at the location, read one or more passages from the novel that take place in that location.
4. Each person in your group should speak for a few minutes about the significance of that location.
  - a) Why do you think that specific place is named in the novel?
  - b) What effect does this place have on the meaning of the novel?
  - c) Does it have any thematic significance?

## **\*\*Sample Syllabus from 2017\*\***

5. Each person in the group should submit a two-page (500 word) write-up that explains the location, its significance in the novel, and your assessment.

### **Final Paper (10 pages)**

Your final paper is your chance to explore whatever most interests you. You can expand one of the smaller assignments you completed. You might develop your argument about adaptation, write a research paper on *Great Expectations*, examine one or both of Shakespeare's plays in relation to the performances we saw, write an essay about the role of London in *Mrs. Dalloway*, or write an essay about one or more of the London poems we read. I am leaving this assignment really open, so that you can work on whatever has been exciting to you. I would like to work with each of you to help you develop a final project that will be meaningful to you. **Your Final Paper will be due Friday, July 14. Please submit it on Blackboard.**

### **POLICIES**

#### **Electronics**

Because this is a travel course, you may use laptops, phones, or tablets in class. Please refrain from looking at your phone during play performances and other activities.

#### **Attendance**

Attendance is required. Missing class will affect your ability to successfully complete the required assignments. Missing class or any of the performances or activities will adversely affect your grade.

#### **Formatting requirements for final paper**

Your final paper for this class should be typed and double-spaced. Please use 12 point, Times New Roman font. Your margins should be 1 inch on all sides of the page. Be aware that Microsoft Word defaults to 1.25 inch margins on the right and left sides of the page, so you will need to manually change the margins for each of your assignments. This is important because if you don't format your assignments correctly, you might be turning in significantly less writing than the assignment calls for, and this can seriously affect the grade you earn on the assignment.

#### **MLA Style**

All of your work must be formatted and include citations in MLA Style. You are responsible for familiarizing yourself MLA Style. (See The Purdue Online Writing Lab (OWL) for an excellent explanation of MLA Style. <https://owl.english.purdue.edu/owl/section/2/11/>).

#### **Deadlines**

All assignments must be turned in on time. Late assignments will not be accepted because they are required for your participation in class each day. I am giving you more than a month after we leave London to complete for your final paper. I cannot allow any extra time for final papers because grades are due shortly after the deadline.

## **\*\*Sample Syllabus from 2017\*\***

### **Code of Academic Integrity**

Offenses against the Code of Academic Integrity are deemed serious and insult the integrity of the entire academic community. Any suspected violations of the Code are taken very seriously and will be forwarded to the Center for Student Ethics & Standards for further intervention. The Code can be found at <http://www.uvm.edu/policies/student/acadintegrity.pdf>.

SAMPLE