Central Vermont
Winter/Spring 2020
January 22, 2020 through April 22, 2020

All presentations will be held at the
Montpelier Senior
Activity Center (MSAC)
58 Barre Street, Montpelier

Films will be shown at the
Savoy Theater
26 Main Street, Montpelier

Programs will not take place when the
Montpelier schools are cancelled for
weather. You may call 802-272-1706
to confirm.

Programs take place on Wednesdays at
1:30 p.m. (films at 12:30)

$5 suggested donation per program or
$40 for the 13-program series

Become an Osher Lifelong Learning
Institute (OLLI) Member
Payment of semester dues entitles
members to attend all thirteen
programs in Central Vermont, as well
as programs at other OLLI sites in
Vermont. Information about statewide
programs is available at
learn.uvm.edu/osopher

For more information about OLLI Central
Vermont including information about
scholarships, call 802-272-1706

By becoming a member you
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Complete membership form on the
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Visit www.learn.uvm.edu/osopher
Osher Lifelong Learning Institute 
Central Vermont 
Membership Information & Form

Name (s): ____________________________________________
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City: ___________ State: _______ Zip: ___________
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Are you a UVM alumna/alumnus? (Y/N) _____
Semester Dues: Individual: _____ $40.00 
Couple (any 2 people): _____ $70.00

Half-price special for first-time members:
Individual: _____ $20.00 
Couple: _____ $35.00

Make check payable to: The University of Vermont and mail to:
UVM OLLI Registration Office 
460 South Prospect Street
Burlington, VT 05401

January 22 – Artist and Writer Delia Robinson 
The Lost Ballad: Crankie and Slide Talk
The odd and beautiful medieval “Nottamun Town” was found after 300 years, uncharged and cherished, in Appalachia in 1917. Robinson will share the history and a performance using a wooden crankie—a pre-industrial viewing device—with her own moving pictures.

January 29 – Professor Huck Gutman 
William Wordsworth: Plain and Simple
Dr. Gutman will discuss how the poet, sometimes described as a plain and simple man, became the most revolutionary, and possibly the most influential, poet of the past 250 years.

February 5 – Naturalist Sean Beckett 
Owl Migration and Ecology
North Branch Nature Center has tagged predators in recent years, Beckett will tell us how much has been learned about their habits and travel patterns.

February 12 – State Architectural Historian 
Devin Colman
Art and Architecture of the New Deal in VT
Colman will share an illustrated presentation about the New Deal art and architecture programs of the 1930s with a focus on the five U.S. Post Office murals executed in Vermont.

February 19 – Filmmaker Bess O’Brien 
Telling Stories / Making Movies
With clips from her films, the award-winning documentary filmmaker will illustrate and talk about how telling stories and raising the voices of those who are often unheard help create dialogue around important issues.

February 26 – Midwife Erin Ryan 
Beyond Helping: Collaborating with Local NGOs
Ryan has consulted on health issues in Bali, Haiti, Uganda and Bangladesh, attending over 1,000 births. She will share stories and explain her inclusive approach to global projects.

March 4 – Designer Cara Armstrong 
At Home in Nature: Frank Lloyd Wright’s Fallingwater
Now a UNESCO World Heritage site, Fallingwater is a premier example of organic architecture. Armstrong, its former curator, will discuss this renowned landmark, its designer, its owners, and its collections.

March 11 – Attorney Chandler Matson 
The Age of Violence
Matson, a lawyer in Stowe, will discuss how media coverage of public opinion can threaten our ability to reason collectively and adhere to the basic tenets of our government.

March 25 – Professor Emeritus Richard Wolfson 
Vermont’s Solar Energy Revolution

April 1 – Author Reeve Lindbergh 
Memory and Wring
Reeve Lindbergh, daughter of author-aviators Charles and Anne Morrow Lindbergh, has written several memoirs. She will talk about her own work and that of other writers, including older adults she has taught and helped to self-publish.

April 8 – On the Town (1949)
Comden and Green wrote the book first for the Broadway show, which was based on the ballet “Fancy Free,” and then for the 1949 film version. Frank Sinatra, Gene Kelly, and Jules Munshin play three sailors on a 24-hour leave in New York City.

April 15 – Singin’ in the Rain (1951)
One of the most entertaining films ever made is also an insightful history lesson in how silent films gave way to “talkies.” Gene Kelly, Debbie Reynolds, and Donald O’Conner head the cast.

April 22 – The Band Wagon (1953)
Comden and Green wrote parts based on themselves (played by Nanette Fabray and Oscar Levant) in the story of a hoofer (Fred Astaire) trying to make a comeback on Broadway. Directed by Vincente Minelli, also starring Cyd Charisse.