Osher Lifelong Learning Institute (OLLI)
Newport/Derby/Stanstead

SPRING 2012
LECTURE SERIES

Lectures are scheduled for Wednesdays beginning promptly at 1:00 p.m. Lectures will be in the Conference Room at the Hebard State Office Building 2nd Floor, 100 Main Street in Newport, VT. Site is handicap accessible with ample parking.

MEMBERSHIP FORM

NAME
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ARE YOU A UV ALUMNUS/ALUMNIA? ________________________________________________________________________

HOW DID YOU LEARN ABOUT US? __________________________________________________________________________

Please return this form to:
OSHER Lifelong Learning Institute - Newport/Derby/Stanstead
Greg Cresswell
6193 Lake Road
Newport Center, Vermont 05857

MEMBERSHIP INFORMATION

Membership dues will support the development of the Institute’s future programs, which are shaped by the interests of our members. Payment of membership dues entitles subscribers to attend all 10 sessions in Newport as well as at the seven other Osher sites in Vermont during the Spring 2012 semester. Your active membership also entitles you to the discounted member rate for the new OLLI program on the UVM campus. For information on all programs see the website at www.learn.uvm.edu/osopher.

Complete the membership form and send with your check for $40 USD (individual) or $70 USD (couple). Any two people who sign up for the semester as a team are considered a couple.

Non-members may attend individual sessions for $5 per session.

Send your completed membership form and check payable to University of Vermont to:
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Newport/Derby/Stanstead
Greg Cresswell, Membership
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Newport Center, VT 05857

www.learn.uvm.edu/osopher

CONTACT MEMBERS

For information on the OSHER Institute or the upcoming semesters lectures.

Penny Packard 819-876-5026
Greg Cresswell 802-334-9092
Ann Montgomery 819-876-7837
Tom & Heather Kovacs 819-843-3947
Bonnie Geisler 802-754-2721
Marvelene Richards 802-334-1254
Barbee & Ron Bellefeuille 802-754-2219

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People, Plants & Animals at the Crossroads of History

The talk will cover the kinds of plants and animals found in Pakistan, and discuss their status, history and antiquities led to publishing successes, including a TV gig with Maury Povich.

LECTURE 8 - The War of 1812 and its Impact on Relations between Vermont and the Eastern Townships
Jim Hanson, Professor of History
Chaplin College of Vermont
Montreal Campus
Wednesday, May 9, 2012 - 1 PM
Hebard State Office Building-2nd Floor

An increasing number of historians have come to view the War of 1812 as a decisive chapter in the history of North America since its outcome determined that the division of British North America into two separate entities in 1783 - Canada and the U.S.A. - was not ephemeral but permanent. This lecture will examine the War of 1812 from the perspective of Americans living in Vermont and Canada's Eastern Townships who viewed the war with scepticism and, in many cases, apathy.

LECTURE 9 - The Amazing Hildegard of Bingen-12th Century Feminist
Dr. Jack Eby, Professor of Music
Bishop's University
Wednesday, May 16, 2012 - 1 PM
Hebard State Office Building-2nd Floor

Hildegard of Bingen (1098-1179) is one of the most influential and entertaining figures of the Middle Ages. Nun, yes, but also scholar, theologian, author, composer, artist and very large personality, she was one of the most famous women of her time. She disappeared from view shortly after her death and has only been rediscovered in the last few decades. We shall look at some of her accomplishments, dwelling in particular on her musical compositions.

LECTURE 10 - Silent Film Comedy & Pantomime
Rob Merrin
Founder of "Circus Smirkus"
Wednesday, May 23, 2012 - 1 PM
Hebard State Office Building-2nd Floor

What makes us laugh? Nothing creates belly laughs quite like the Silent Film comedies of a century ago. We will discuss the different acting styles of Charles Chaplin, Buster Keaton, Harry Langdon, Harold Lloyd, Laurel & Hardy, and watch clips from their silent films. It will soon become evident that pantomime still tickles our souls.

LECTURE 6 - The Beginning of the American Literature Renaissance & its Four Giants
Pam Crandell, Retired Teacher
American & English literature
Wednesday, April 25, 2012 - 1 PM
Hebard State Office Building-2nd Floor

This presentation will explore the emergence of American literature, who was instrumental in its beginnings and what we owe it to today.

LECTURE 7 - My Three Decades in Publishing-The Ups, the Downs & the Downright Mysterious
Lynda Graham-Barber, Author
Wednesday, May 3, 2012 - 1 PM
Hebard State Office Building-2nd Floor

How do writers get a book published? And where do they get their ideas? This overview examines all the avenues of the creative process leading up to and including publication. The talk will feature pass-around examples of a book dummy and heartbreaking rejection letters, in addition to revealing the inexplicable correlation between how a flying Vermont bat and a passion for hearts and